

# <sup>3</sup>√SYNERGY

(Synergy—Cube Roots)

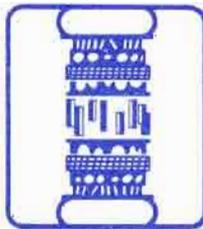
*organized and created by*

the synergic  
foundation for  
the arts, inc

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**The Synergic Foundation for the Arts, Inc.**

Synergy, for short; Project Synergy in the vernacular; Synergic Theater in the familiar; a non-profit corporation formally; a collective of artists . . . and scientists . . . trying to touch ideas at their source . . . experimenting with the possibilities inherent in sound, light, movement, texture and space . . . synergizing the discoveries into artistic results not possible with isolated mediums . . . thereby reaching definition-defying heights and new forms to be later perfected . . . oh what the hell, it's hard enough to manifest an idea and pretty near impossible to explain it.

**Board of Directors**

*active*  
David Manning    Suzanne White  
Robert Chapman    Didi Pearce  
*inactive*  
Liz Rogers    Laurie Ivins

**7 - 8 p.m. . . . . LOBBY DISPLAYS**

**Video Moulage**

Created by . . . . . Robert Chapman

The purpose of this creation is to establish an environment for uninhibited responses and conversation utilizing two passive/reactive video dummies. The voices and faces of the dummies you talk to now represent humans previously in your place, just as you'll be to the person who sees and hears *you* later on (somewhere, sometime in one of the dummies in the future).

**"Dream," she said**

Conception . . . . . Didi Pearce  
Inceptors . . . . . Jane Leserman  
   Ken Schonwalter

This sculpture, a sprout from one hot late summer's night inside a dark room walled with windows and mirrors, has been transplanted to this tall cylinder that is the spiral stairwell of Baldwin.

It reflects  
on the nightless city  
of flashing signs and speeding headlights,  
of dark corners wedged between eternal lamps and walls  
of glass and mirrors transposing things hidden behind onto the view ahead.

It mirrors the stream where we may look to the depths and smile at ourself and the sky above.

**Auditorium open. . . . . music programmed by Steve Turner**

**8:15 – Performances begin**

**Pipe Dreams**

Construction of a Frank Smullin sculpture of the same name. This piece is self-explanatory, with Frank himself providing the explanation. The performers are there because, despite Frank's other ingenious talents, he couldn't get the sculpture to put itself together . . . yet.

- Directed by . . . . . Suzanne White and David Manning
- Constructors . . . . . Bryce Wagner and Penelope Maunsell
- Dancers . . . . . Sharon Flack, Susan Hall Lewis and Barbara Culbertson

*There will be a brief intermission at this point. For your entertainment during this pause Synergy—Cube Roots proudly presents The Stage Crew.*

**One God, Two Me, Three You and Four Dimensions**

A one-act animated idea. As with animated drawings, only representative gestures of sound, light and movement are used, leaving out the infinite flow between. The Enough Said award goes to T. S. Eliot for: "Between the idea and the reality falls the shadow."

- Written and Directed by . . . . David Manning
- Alistair Cooke . . . . . Christopher Armitage
- Theophilus Neutron . . . . . Scriba Whitmore
- Alexandra . . . . . Penelope Maunsell
- The Illuminator . . . . . Laurie Behrends
- Tourists . . . . . Bryce Wagner, Dee Dee Small, David Gieselmann and Jose Mojica
- Unrealized idea, Oscar, Monk Jim Arnold
- Him . . . . . David Bond

**The Death of Charlie Noble**

A three-movement trial in essential theater. Essential theater is an image-oriented form which evokes more than describes its underlying feelings. The concept "essential" refers to the organic, rather than cosmetic, connection between the artistic insight and the media of presentation.

Conceived and Directed by . . . . . Suzanne White

- I – The Lesson
- II – Sylvia's Dream
- III – The Rescue

- Child . . . . . Alden Behrends
- Game Show Host (voice) . . . . . Bob Conroy
- First Cameraman . . . . . John Eylers
- Game Show Players/Rescue Party . . . . John Sachs, Jane Leserman, Dee Dee Small, Bryce Wagner and Jim Arnold
- Man . . . . . Cabell Smith
- Woman and Band . . . . . (see insert)
- Second Cameraman . . . . . (see insert)
- Figureheads . . . Penelope Maunsell/Laurie Behrends, Barbara Culbertson, Jo Carpenter and Liz Rogers

Video equipment provided (gratefully) by the Learning Resources Center, Durham Technical Institute.

*There will be a longer intermission at this point. Lobby displays will be open.*

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### Additions, corrections and credits

Due to the nature of tonight's program, the auditorium *can not* be entered or left while the performances are in progress.

### More Whodunits –

Between *program deadline* (which was early for promotional reasons) and *performance time* there were some people who came along and made the latter possible. We would particularly like to acknowledge the help of C. Beth Macom, Production Stage Manager, in making this performance operable and Fred Seidler, Co-audio Director, in making it audible; plus our House Managers, Ray Claflin and Micky Landaiche and Reception Manager, Vicky Patton.

### Stage Crew

Sally Atkinson  
Lynn Hooker  
York Phelps

### Technical Crew

Nelson Cheers  
Jack Parker

### "Dream," she said

Spector: Friday – Ken Schonwalter  
Saturday – John Karmel

Additional perspiration and inspiration:

Pattie Planck  
Danny Planck  
Carl Derry

### The Death of Charlie Noble

Sylvia: Jan Bufkin

Woman and Band:

Singer, Georgann Eubanks; Trumpet, Mark Murray;  
Trombone, David Lipps; Bass Drum, Didi Pearce

Game Show produced by Bob Conroy

Game Show and song lyrics written by David Manning

Music composed by Michael Ching

Video design by Bull City Video

Director: John Eylers

Production Manager: Ken Schonwalter

Cameramen: Ed Becker and Dave Darling

Movie, "Incident"

Filmed by Joel Smith

Directed by Suzanne White

Edited by Suzanne White and David Manning

Technical Production by Keith Nye

Cast: Jan Bufkin, Jo Carpenter, Liz Rogers, Vickyy

Robert, Diane Elber, Barbara Culbertson, Barbara

Brehm, Mary Currie, Peggy Gibson, Carol Truesdale

Slides by Bill Boyarsky

Fish by Penelope Maunsell

Figurehead masks by Shirley McConahay

Lifesavers by Charlotte Katzin and Scriba Whitmore

Costumes by Didi Pearce

Other effects: New York Times, American Red Cross  
and Spike Jones

## One God, Two Me, Three You and Four Dimensions

Slides by Robert Chapman and Jackson Hill

Music courtesy of Beaver and Krause, Buffy St. Marie,  
Leonard Cohen and an otherwise unidentifiable  
Peruvian panpipe band

## Special Thanks

Magnum Opus Sound Company  
Guil Lightbody  
Sam Gantt  
The Ark and the Duke Dance Program  
Ella Fountain Pratt  
The St. Joseph's Historic Foundation  
Ed Kramer  
Helen Whiting  
Cable 13  
Ken Schonwaller  
Durham High School Music Department  
The audience  
Everybody

and our sincerest apologies to anyone not mentioned  
(please believe us, whoever you may be, it's only the  
lateness of the hour).

## Another piece . . . . 7 p.m. to conclusion

### The Stage

Directed by Wes Newman

Created by nearly everyone listed elsewhere in this  
program plus Pattie Planck, Robin Spence, Will Hooker,  
Danny Planck, Greg Hall and Pam Moore.

Like a sixth sense, The Stage, our sixth piece, is a  
paradox of invisibility – if you've never been here before  
it's so obvious it can't be seen and if you're already  
familiar with Baldwin you know it was never here before.  
We decided to mention it because the scaffolds, truss,  
lights, legs, flies, scrims, and many of the curtains and  
teasers collectively represent as much time, resources,  
ingenuity and sheer mental and physical determination  
as all the pieces combined.